

Fragile Palm Leaves

MS ID 1632

Room 3A

vinayasāṅgaha aṭṭhakathā
brahnavihāradīpaṇī



၀၀၀

သား
မာဒ်ကြီးစေတံးဘုရားဒေသမာယဒွေးစား

[illegible]

ဝိသုဒ္ဓိသမ္ပာဒ်

[illegible]

71

[illegible]

ဝိပဿနာနိပါတ်

[illegible]

[illegible]

ဝိဇယသင်္ဂဟ ဓာတ္တုတ္တိဂါထာ

[illegible]

[illegible]

103

[illegible][illegible]

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

သတင်းအချက်အလက်

အချက်အလက်အရ
အချက်အလက်အရ

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. Two small, dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. Two small, dark circular marks are visible on the strip.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two small, dark, circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

[illegible]

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

၂၀၁၈ ခုနှစ်
မတ်လ ၁ ရက်
နေပြည်တော်

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There is a small, faint inscription at the bottom right corner.

ஆய்வு செய்து

အိဗာဟ်လင်္ဂနိပ

မဟာဗျူဟာသင်္ဂဟ

ထိုသို့သောအခါ၌ အသံတူသော အက္ခရာများကို အသံတူအက္ခရာများ ဟု ခေါ်ဆိုသည်။

140508

တစ်ပါးတစ်ပါးပစ္စုပ္ပန်

၁၀၀၀ နှစ် စံနှုန်း နှစ်ပတ်ချက်

၀၃၅၄၆၇

၁၂၂၂ ခုနှစ်ကပညာပေးခဲ့သည်။

[illegible]

ဟံ့ပိကလ္လတု၊ ပဋိတ္တကုဿိန္ဒ

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

၁၈၁၃ ခုနှစ်

250

ಪ್ರಾಚೀನ ಕವಿಗಳಿಂದ ಬರೆದ ಕಾವ್ಯಗಳು

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၀၆၆ ဂဏ္ဍဝါရသီတင်း၊ ရန်ကုန်မြို့၊ မြောက်ဘက်

နိဗ္ဗာန်သုတ်

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

[Faint, illegible handwritten notes]

... ..

[Faint handwritten notes or bleed-through from the reverse side of the page.]

(continued)

စာမူကြမ်း

[Faint, illegible handwritten notes]

[illegible]

ဟောတို့၊ ပြုတို့၊ ရှိသော

၁၈၇၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

[Faint handwritten notes at the bottom of the page]

[Faint, illegible handwritten notes]

... ..

ကံမာယေဝံသကတဗ္ဗာ၊ တကတဗ္ဗာ၊ နေဗ္ဗဒ္ဓိ

ပြဇာနည်ဟောတော်မူကြည့်မယ်။

၁၀၆၈၂၃၄

(continued)

[Faint bleed-through from the reverse side of the page]

1880

[Faint bleed-through from the reverse side of the page]

[illegible]

[illegible]

2056 0514 6340 0514 0514

انسانیت کے لئے

သုတ္တံတော်

တောမုတ္တုပ္ပါယနာတော
နိဗ္ဗာန်တော်
တောမုတ္တုပ္ပါယနာတော
နိဗ္ဗာန်တော်

တောမုတ္တုပ္ပါယနာတော
နိဗ္ဗာန်တော်

မဟာဗျူဟာပါ
ဝိသုဒ္ဓိသုတ္တံ

ဓာရသကောသပါတုဗျူဟာ

၁၄၇

၁၄၈

ကပ္ပိယ

Handwritten text in a script, possibly Indic, located on the left side of the top fragment.

Handwritten text in a script, possibly Indic, located on the right side of the bottom fragment.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two small dark spots, possibly holes or ink marks, on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two small dark spots, possibly holes or ink marks, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible holes. The script is consistent with the top half, suggesting a continuous document.

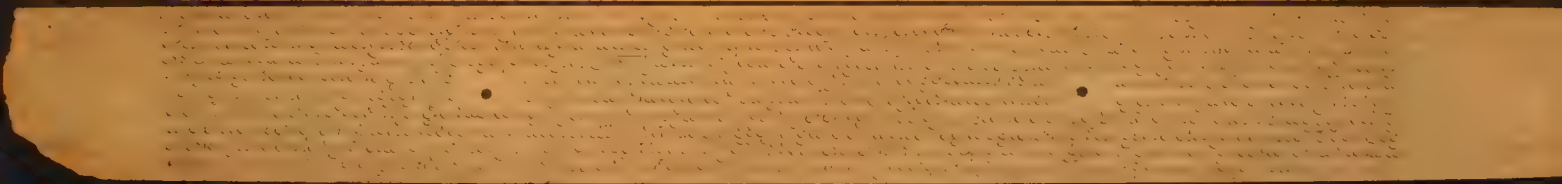
$\left(\begin{array}{c} 1 \\ 1 \\ 1 \end{array} \right) = \left(\begin{array}{c} 1 \\ 1 \\ 1 \end{array} \right)$

Handwritten text in Devanagari script, likely a manuscript page. The text is written in dark ink on aged paper. There are two circular holes visible near the center of the page.

The text appears to be a continuous passage, possibly a chapter or section heading, followed by several lines of prose. The handwriting is clear and legible.

၈၅၂
သုဝေဠာ

သုဝေဠာ



Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Continuation of the handwritten text on a second strip of aged paper, matching the style and script of the first strip. This strip also features two circular holes punched through it, positioned similarly to those on the top strip. The text is dense and cursive, continuing the narrative or message from the first strip.

Handwritten text in a cursive script, likely a signature or a short note, located at the top left of the first strip.

Handwritten text in a cursive script, located below the first line of text on the first strip.

Main body of handwritten text in a cursive script, spanning across the second strip. The text is dense and appears to be a continuous passage.

۵۱ کی سو

ἡ ἀρχὴ τοῦ ὅλου

شماره ۱۰۰ - ۱۰۱

دربارهٔ این کتاب و سایر کتابهای این مجموعه

[illegible][illegible]

Handwritten text in a script, likely Devanagari, on a yellowed, aged paper strip. The text is written in a cursive style. There are two small dark spots visible on the strip.

Handwritten text in a script, likely Devanagari, on a yellowed, aged paper strip. The text is written in a cursive style. There are two small dark spots visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including two small dark spots near the top edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including two small dark spots near the top edge.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. A faint, illegible impression of text from the reverse side is visible through the paper.

နိဂါဓဇာနပတ္တိဇာနိ
ဗျာဓိဗိယသိယဇာနိ

ဝိသုဒ္ဓိဇာနပတ္တိဇာနိ

သုတ္တံဇာနပတ္တိဇာနိ

သုတ္တံဇာနပတ္တိဇာနိ

သုတ္တံဇာနပတ္တိဇာနိ

သုတ္တံဇာနပတ္တိဇာနိ

သုတ္တံဇာနပတ္တိဇာနိ

သုတ္တံဇာနပတ္တိဇာနိ

သုတ္တံဇာနပတ္တိဇာနိ

[Faint handwritten Burmese script across multiple lines]

Handwritten text in Devanagari script, likely a manuscript or document page.

1: 100 (600) 1000 10000
100000 1000000 10000000

[illegible]

[Faint handwritten Burmese script across multiple lines]

[illegible]

ကျေးဇူးတင်အပ်သည်

ကျေးဇူးတင်အပ်သည်

ထိုကဲ့သို့ပင်၊ မြို့တို့မှလည်း

三

၃။ ရွှေကုမ္ပဏီ

— 110 —

၆၁၀

ကုဏ္ဍဝါကျလောပိတံ

သေဗိဇ္ဇာနိကာယသုတ်

○ ○ ○ ○ ○

[illegible]

12. 12. 1960

[Faint handwritten Burmese script]

ဟောတရားမေဃာ
မဝတ္ထုတရားပစ္စာ
ဂုဏ်တရား
သုတေသန
ကောသလ

နန္ဒာမာလာ
ကောသလမာလာ
သုတေသန

ဘာသာစာပေတို့
စာပေတို့

စာပေတို့
စာပေတို့

ပုဂံကောသလသင်္ဃာ
ဦးပုဂံကောသလသင်္ဃာ

ကုမ္ပဏီလီမိတက်

ပုဂံကောသလသင်္ဃာ

ပုဂံကောသလသင်္ဃာ
ဦးပုဂံကောသလသင်္ဃာ

ပုဂံကောသလသင်္ဃာ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting the document was once bound or had binding holes.

မြို့သားကြီးတို့တော်ရ(၁)မြို့သား

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting the document was once bound or had binding holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely written in multiple lines. Some words are written in larger, bolder characters, possibly indicating a title or a section header. The paper shows signs of age and wear, with some discoloration and small holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is densely written in multiple lines. Some words are written in larger, bolder characters, possibly indicating a title or a section header. The paper shows signs of age and wear, with some discoloration and small holes.

လေ့လာသော

၁၉၄၆ ခုနှစ်

၂၆၈

100

40. 4200

100

ᠪᠣᠨᠭᠤᠰᠡᠢᠵᠦᠨᠬᠡᠲᠦᠨ

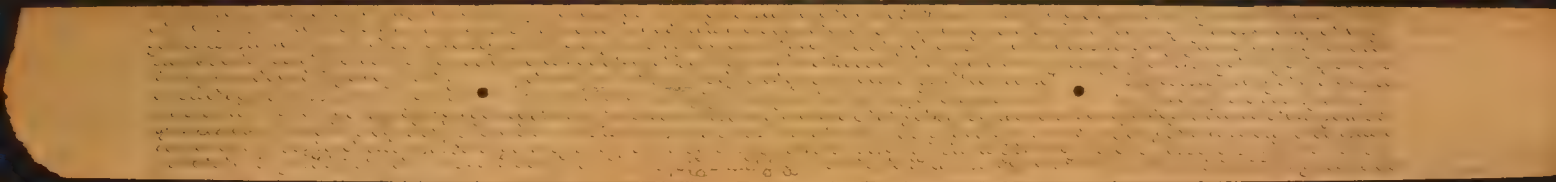
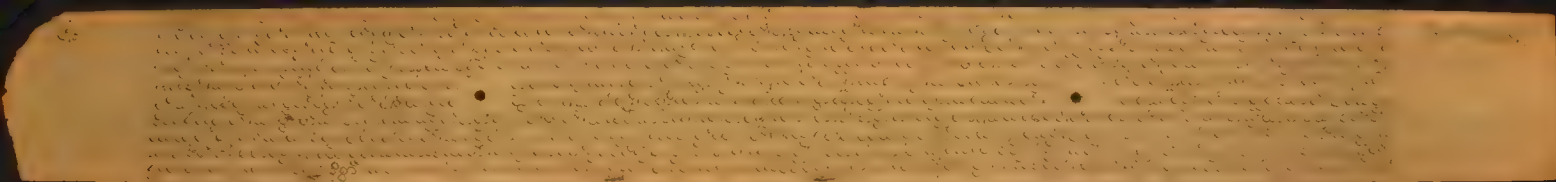
১৩৭৭

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the paper.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript fragment. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript fragment. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip. The text appears to be a continuation of the fragment above.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 15 horizontal lines. A small, dark, circular mark is visible near the center of the leaf.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 15 horizontal lines. A small, dark, circular mark is visible near the center of the leaf.

နဝလကလေး

တေးလကလေး

ဒွါလကလေး

[Faint handwritten Burmese script across multiple horizontal lines]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular brown spots, characteristic of old paper. Two small, dark, circular holes are visible near the center of the page, possibly from a binding process. The page is framed by dark borders on the left and right sides.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

တရားတရားတရားတရား
တရားတရားတရားတရား

တရားတရားတရားတရား
တရားတရားတရားတရား

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip. At the bottom left, there is a small, distinct signature or mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There is a small, illegible mark or signature in the upper left corner of this section.

دش

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or a series of entries, though the specific content is illegible due to the image quality.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or a series of entries, though the specific content is illegible due to the image quality.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

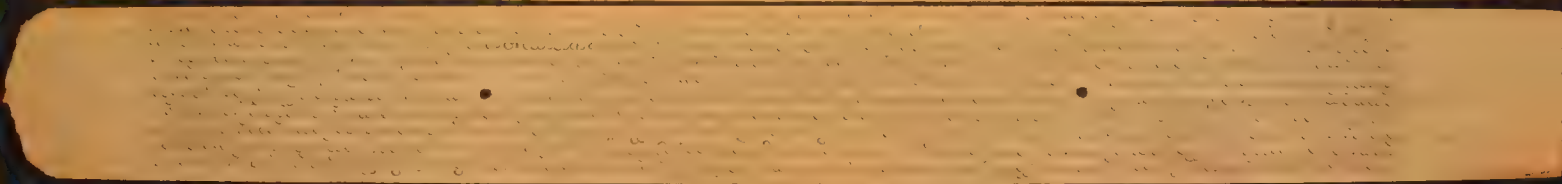
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten signature or name in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten signature or name on the left side of the page.

Handwritten signature or name on the right side of the page.





မာရ်ဗုဒ္ဓသရဏ

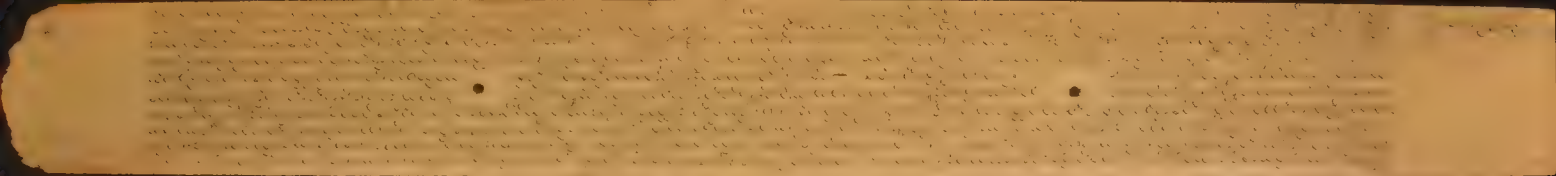
ဝေရမဏ်မာလာ

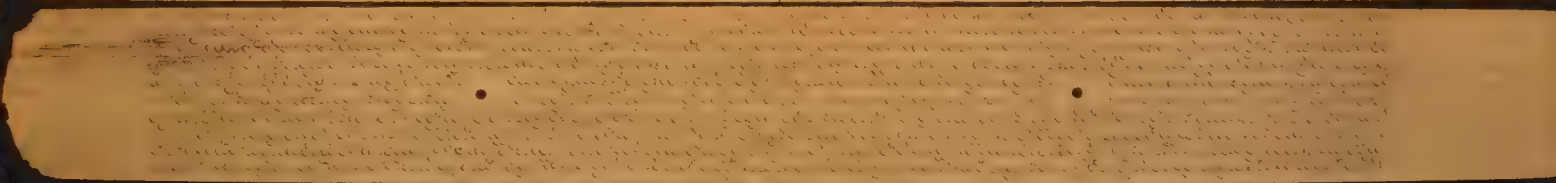
မာရ်ဗုဒ္ဓသရဏ

မာရ်ဗုဒ္ဓသရဏ

ဝေရမဏ်မာလာ

မာရ်ဗုဒ္ဓသရဏ





[Faint handwritten Burmese script across multiple lines]

1861
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

1862
The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The ice
was very thick, and the water
was very cold. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

2596

[illegible]

ပြောင်းလဲ၍ ခုနစ်လောက် ပြောင်းလဲသွားပါသည်။

ဘာသာမဟာဗျူဟာသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

နိဿယာပဓိပဿယတိ

ပေါမိနိဿယာပဓိပဿယတိ

ဟဂသ္မိနိဿယာပဓိပဿယတိ

ပဿယာပဓိပဿယတိ

ပဿယာပဓိပဿယတိ

ပဿယာပဓိပဿယတိ

ပဿယာပဓိပဿယတိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

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မင်းတရား

မင်းတရား

စဉ် ကိုလောပကိုဌာပာဇော်သုစိန်စာတည်း

உய்யுதல்

100

THE UNIVERSITY OF CHICAGO

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... ..

[Faint handwritten notes at the bottom of the page]

စိစစ်ပုံစံ

1990

[illegible]

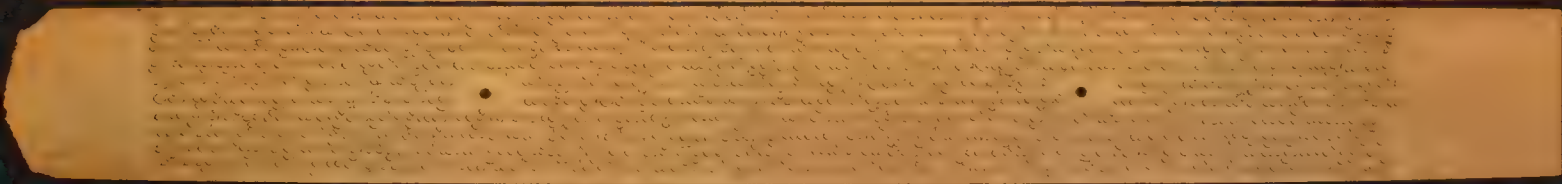
[Faint handwritten notes at the bottom of the page]

... ..

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

“...the”

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.



၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

နိဗ္ဗာန်သို့ပါဝင်သောနိဗ္ဗာန်

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နိဗ္ဗာန်သို့ပါဝင်သောနိဗ္ဗာန်

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၇။ သံဃာတော်သောဆီလျှပ်တိစင်ရေ

ထွက်သွားသောအခါ

သံသရာဝိပဿနာ

[illegible]

ഒന്നിടത്തുനിന്നും

၁၇၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

ဟိမဝန္တလူမျိုးကလေးငယ်တို့သည်

အကယ်၍ပထမသုံးပုံကြီးပေါ်

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တရားသင်္ဂဟ
ပဏ္ဍိတဗဟိ

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ကျွန်းကျွန်းပေမာ

ပဏ္ဍိတဗဟိ
တရားသင်္ဂဟ
ပဏ္ဍိတဗဟိ

ശ്രീകൃഷ്ണൻ

လက်ခံရသူ ပုဂ္ဂိုလ် စေတနာတော်

၄၂၆



Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely from the 18th or 19th century. The strip is perforated with two circular holes, suggesting it was part of a bound volume. The right edge of the strip is torn and irregular.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script. The strip is perforated with two circular holes. The right edge is torn and irregular.

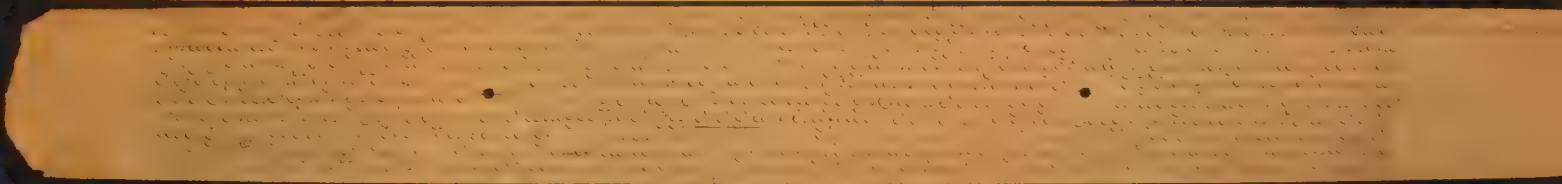
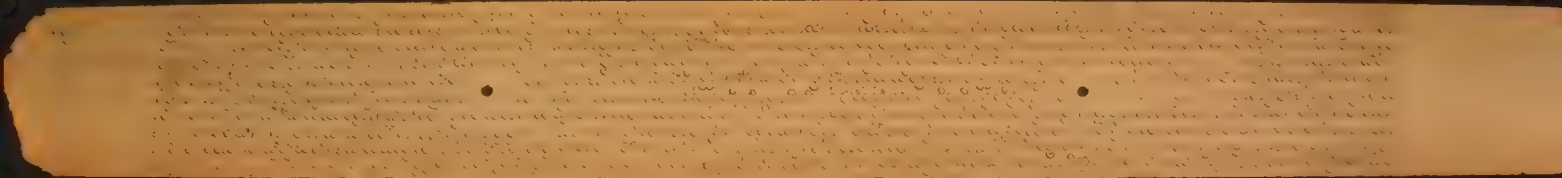
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. A faint, illegible impression of text from the reverse side is visible through the paper.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text in a script, likely Malayalam, on a strip of aged paper. The text is written in a cursive style and spans the length of the strip. There are two small dark spots visible on the paper.

Handwritten text in a script, likely Malayalam, on a strip of aged paper. The text is written in a cursive style and spans the length of the strip. There are two small dark spots visible on the paper.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, irregular shapes (possibly ink smudges or damage) that cover the central portion of the page. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by two large, dark, irregular shapes (possibly ink smudges or damage) that cover the central portion of the page. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or indentations.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small, dark circular marks on the strip, similar to the ones in the top strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge. In the bottom left corner, there is a small, faint handwritten note in Devanagari script.

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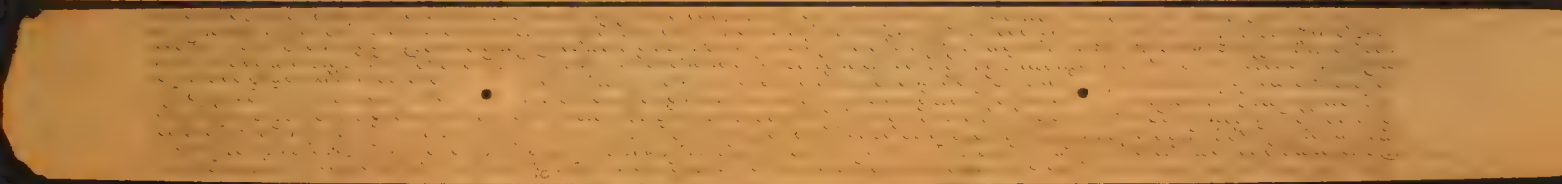
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၁၂၆၄ ခုနှစ် ဟာမိတူကွင်ဟာ
၁၂၆၄ ခုနှစ် ဟာမိတူကွင်ဟာ

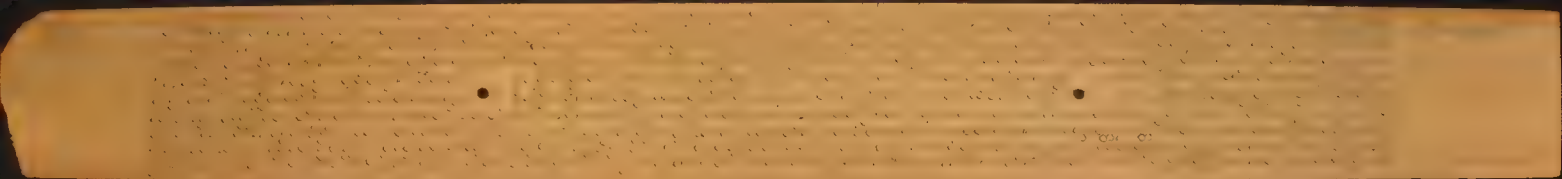


၂၄၅၀ ယာဝုဇ်၊ ပုံနှိပ်ရက်၊ ၁၉၆၈ ခု၊ မတ်လ

ထိုသို့ကုသပုံစံမျိုးမျိုးသိရှိရန်အတွက်

ကုလသမဂ္ဂ ဝန်ကြီးချုပ်

သမ္မာသကမ္မိလ



تو به این می رسد که

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper with two punch holes. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper with two punch holes. The script is dense and fills most of the strip.

Handwritten text on the top strip of paper, mostly illegible due to fading and damage. Two punch holes are visible.

Handwritten text on the bottom strip of paper. The text is written in Burmese script. The first line is partially obscured by a punch hole. The second line is also partially obscured. The third line is visible. The text is written in a cursive style.

မရပြီဟုဆိုသောအခါ

မရပြီဟုဆိုသောအခါ

မရပြီဟုဆိုသောအခါ

[Faint handwritten Burmese script]

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တို့တော်တော်
တို့တော်တော်

နာယက

တမ္ဘာလူသား
တို့တော်တော်

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and appears to be a continuous line of writing. There are two small dark spots visible on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and appears to be a continuous line of writing. There are two small dark spots visible on the strip.

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၂။ အကျဉ်းချုပ် အကျဉ်းချုပ်
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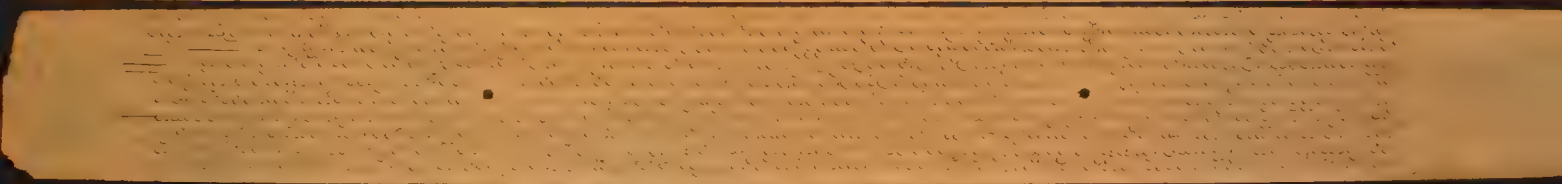
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ಪ್ರಸಿದ್ಧವಾದ ಧರ್ಮಾಂಗವೆಂಬುದಾಗಿ

ಪ್ರಸಿದ್ಧವಾದ ಧರ್ಮಾಂಗವೆಂಬುದಾಗಿ

ಪ್ರಸಿದ್ಧವಾದ ಧರ್ಮಾಂಗವೆಂಬುದಾಗಿ

ಪ್ರಸಿದ್ಧವಾದ ಧರ್ಮಾಂಗವೆಂಬುದಾಗಿ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible punch holes. The script is consistent with the top half of the page.

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Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper left corner of the top strip.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper left corner of the bottom strip.

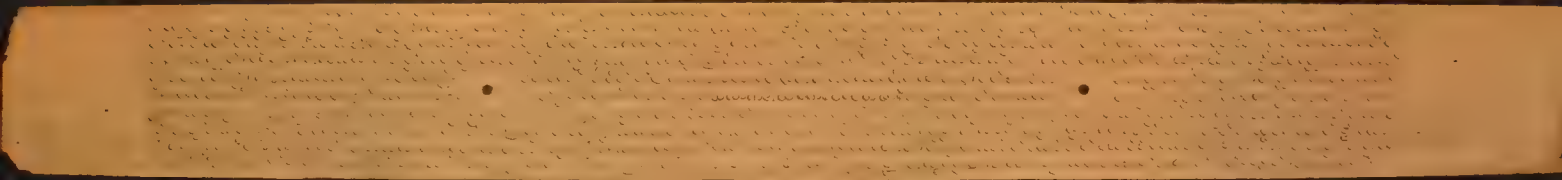
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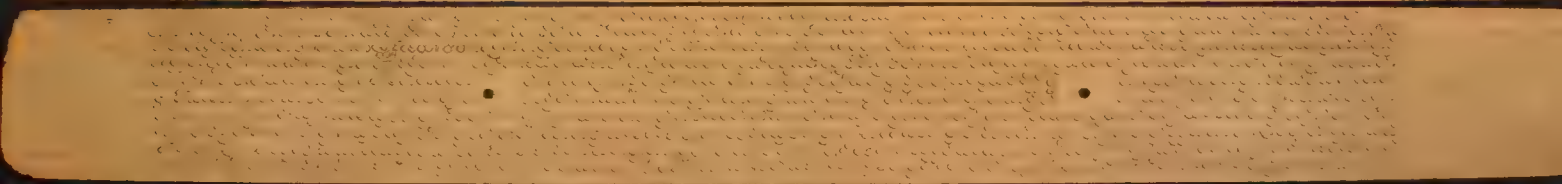
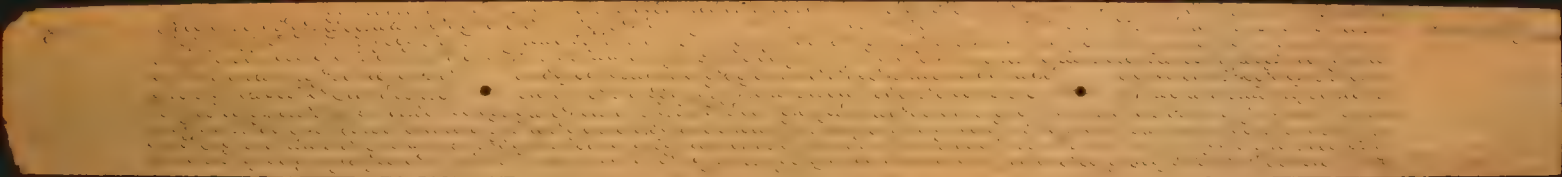
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၂၃၆ နှစ်သို့ ရောက်သောအခါ၌

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1875

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မည်သို့ ဟောပြောသနည်း

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः
 श्रीगुरुभ्यो नमः

မှီသမ္ဗုဒ္ဓကပိတကဏ္ဍသုတ္တံ

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အခြားသောအရာများကို

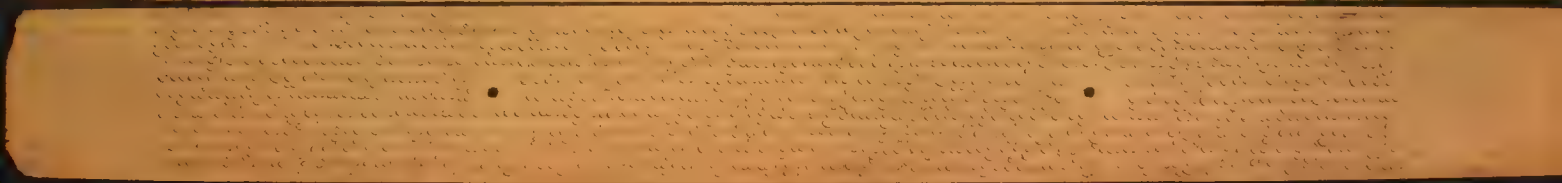
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ကမ္ဘာတစ်ခုကား

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ကမ္ဘာတစ်ခုကား
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၆၆. ပုံသေစာတိုင်းပေးပေးပါ

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. A small, faint mark is visible near the top left corner.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. A small, faint mark is visible near the top left corner.

ပုဏ္ဏား

ဒါကလေးကလေး
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॥ ॐ नमो भगवते वासुदेवाय ॥
॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥
॥ ॐ नमो भगवते वासुदेवाय ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

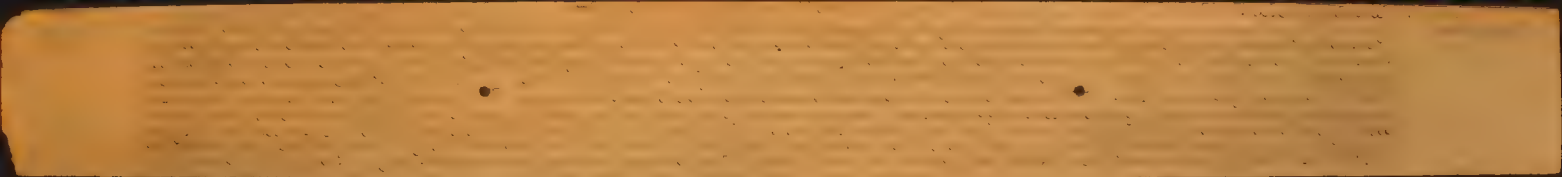
॥ ॐ नमो भगवते वासुदेवाय ॥



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the center of the page.

1882

1882

1882





Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small, dark, circular marks on the page, possibly holes or ink blots.

၈၇၈ ကတပေတကလေးသောပပက

၈၇၈ ကတပေတကလေးသောပပက
၈၇၈ ကတပေတကလေးသောပပက

၈၇၈ ကတပေတကလေးသောပပက
၈၇၈ ကတပေတကလေးသောပပက

မိုးဝယ်မြို့နယ်အတွင်းရှိ မြို့နယ်များ

မြို့နယ်များ

မြို့နယ်များ

မြို့နယ်များ

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မဟာသမ္မာသမ္ဗုဒ္ဓ
အလောကဓာတ်

ဘဝသိကသုတ္တံ

ဗြဟ္မဇာတိသုတ္တံ

မဟာသမ္မာသမ္ဗုဒ္ဓ
အလောကဓာတ်
ဘဝသိကသုတ္တံ
ဗြဟ္မဇာတိသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly from binding or damage.

လေ့ကျင့်ရန်အတွက် အသုံးပြုရန်

பாண்டிச்சேரி

[illegible]

செய்யுள்

၁၀၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

စတုရန်းပုံ

ပဉ္စဂံ

သဏ္ဍာန်

ပုံစံ

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U.S. 100

ဒုတိယမာတိဋ္ဌိအဝိမာနုတ္တကဗျာသင်္ဂဟသီပုဏ်ဝေါဟာရ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark circular marks on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark circular marks on the left and right sides of the page. At the bottom center, there is a line of text that appears to be a signature or a date, possibly "درویشی" (Droosh-i).



Handwritten text in a cursive script, possibly a signature or a short phrase, located in the center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the center of the bottom strip.

112

سید محمد بن علی بن محمد

سید احمد علی خان

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۴۰۴

۴۰۵
۴۰۶

သောတာပန်သောတာပန်သောတာပန်
ဝိညာဉ်သောတာပန်သောတာပန်သောတာပန်

သောတာပန်သောတာပန်သောတာပန်
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သောတရားတော်ကို

သောတရားတော်ကို

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ပစ္စည်း

ပစ္စည်း

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ယုဒလူမျိုး
အသံသယရှိသော

ယုဒလူမျိုး
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ယုဒလူမျိုး
အသံသယရှိသော



မိမိတို့
မိမိတို့အားလုံးတို့

۱۳۰۰

တောယဿာယဿုဓတံ ခဗဝယုတ္တ

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(သယံ) ၁၉၀၇

१५५५

யுத்தமொன்றிடை

၂၇၈

பலருக்குப் பரிசுத் தரும் மனம் உடையவராய்

သံတရားဗျူဟာပဋိပက္ခိယနိဗ္ဗာန်

சுருதிபிரகாசம்

[Faint handwritten text at the bottom of the page]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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Handwritten text in Tamil script, likely a page from a manuscript or ledger. The text is written in a cursive style and is mostly illegible due to the image quality. There are two prominent dark spots (possibly holes or ink marks) on the left side of the page.

၁. နိမိတ်တရား၌ မှတ်တမ်းတင်

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[illegible]

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1890

Handwritten text in a cursive script, possibly a signature or a short note.

Small handwritten mark or signature.

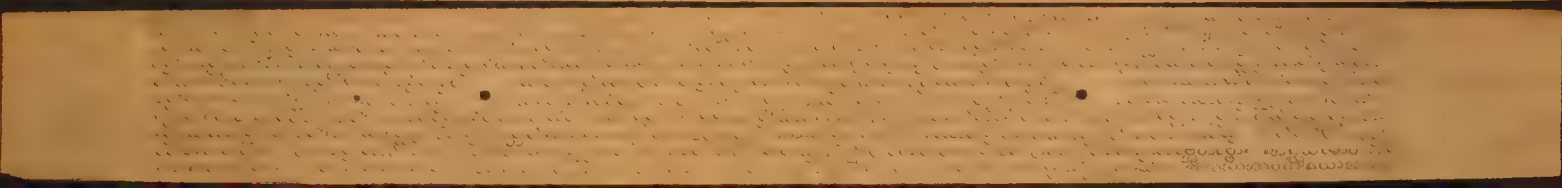
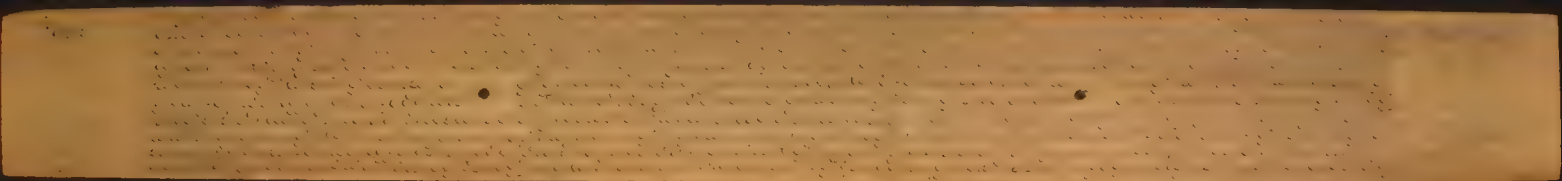
Small handwritten mark or signature.

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Small handwritten mark or signature.

Small handwritten mark or signature.

Small handwritten mark or signature.



၇-ပထမပထမပထမ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

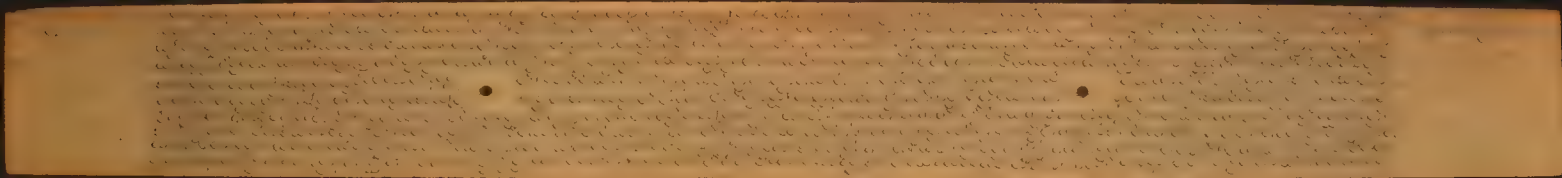
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

နိက္ခယသုတ္တံ

နိက္ခယသုတ္တံ

နိက္ခယသုတ္တံ

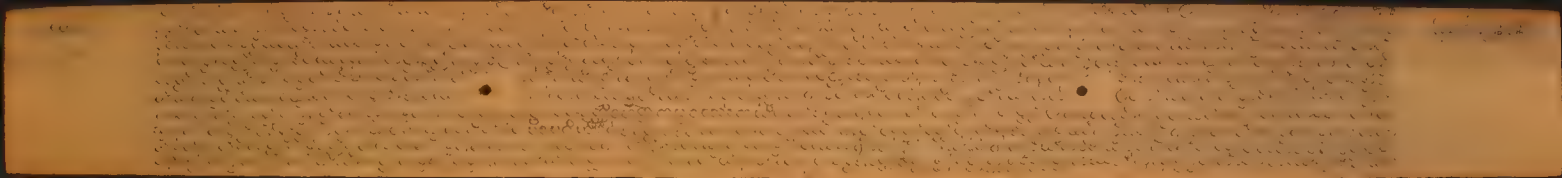
ဟောပြောချက်များ
တိုက်ရိုက်သတင်း



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two small dark spots visible on the left side of the page.





ပုံစံပုံသွယ်ပုံစံပုံသွယ်ပုံစံပုံသွယ်

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in the upper section of the manuscript.

Handwritten text in the upper right corner of the manuscript.

Handwritten text in the lower section of the manuscript.

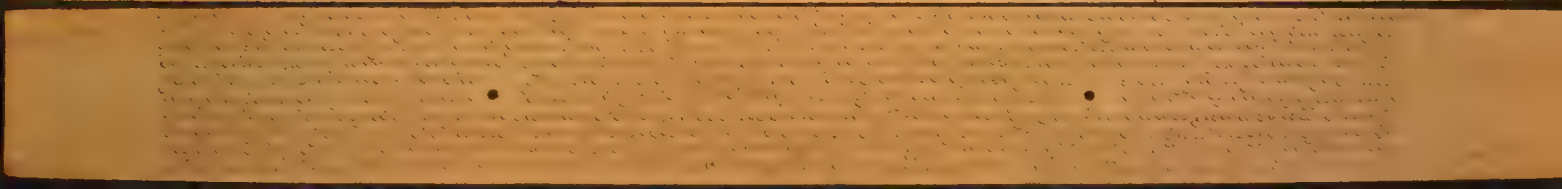
Handwritten text in the lower right section of the manuscript.

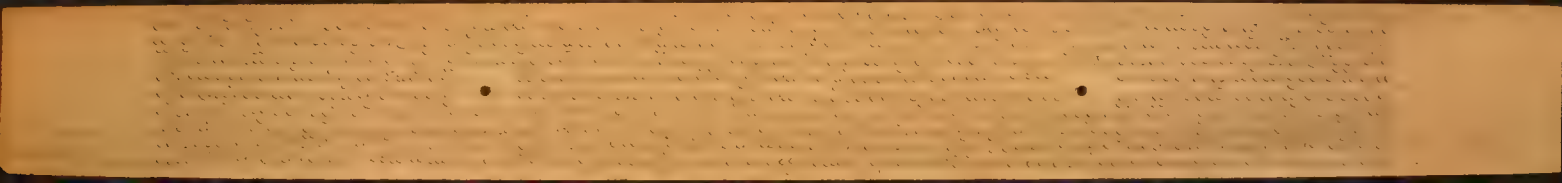
Handwritten text in the lower right corner of the manuscript.

Handwritten text in the lower section of the manuscript.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.





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တရားသမ္ဘဝသမ္ဘဝ
သောတာပန်သမ္ဘဝ

သောတာပန်သမ္ဘဝ

သောတာပန်သမ္ဘဝ

သောတာပန်သမ္ဘဝ

သောတာပန်သမ္ဘဝ

ရတနာတို့၏ အကျိုးသက်ရောက်မှု
ကို ရှင်းလင်းဖော်ပြရန်

ရတနာတို့၏ အကျိုးသက်ရောက်မှုကို ရှင်းလင်းဖော်ပြရန်
အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

ရတနာတို့၏ အကျိုးသက်ရောက်မှုကို ရှင်းလင်းဖော်ပြရန်
အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

ရတနာတို့၏ အကျိုးသက်ရောက်မှုကို ရှင်းလင်းဖော်ပြရန်
အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

အကယ်၍ ဤသို့ ဖြစ်ပါက

ကဏ္ဍဝါဒီတို့

အကယ်၍ ဤသို့ ဖြစ်ပါက

(...)

100

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, darker spots, characteristic of old paper. Two small, dark, circular marks are visible on the page, one near the left edge and one near the right edge, possibly from binding or damage. The page is framed by dark borders on the left and right sides.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a title or a heading, followed by a long, continuous sentence or paragraph. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are two small, dark circular marks on the page, one near the left margin and one near the right margin, which may be holes or damage to the paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the upper half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the lower half of the page. The text appears to be a continuation of the document above, with some lines starting with capital letters or initials.

မိမိတို့၏အား

၁၈၈၈ ခု
ဧပြီလ ၁၀ ရက်နေ့
မိမိတို့၏အား

၈၂၈ ဝိဟာရသမာပိတိယ ဝိဟာရသမာပိတိယ

ပရိတ္တရာဂဏ္ဍာရဝတဏှ

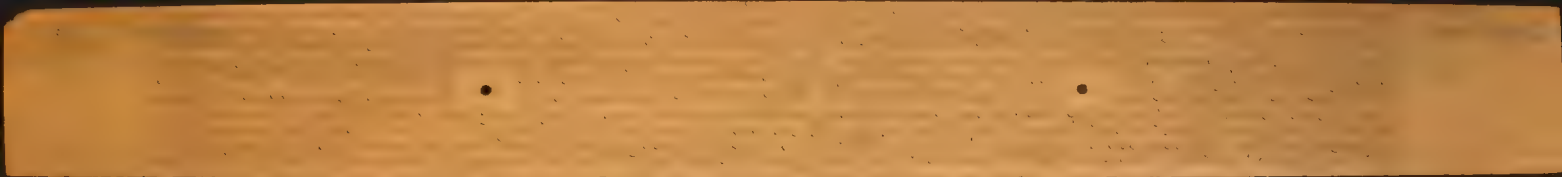
သီရိဓမ္မရာဇာဓိပတိ

ယောဂဝိသုဒ္ဓိ









ဟောတောဟောတောဟော
ကောဟောဟောဟော

ဟောဟော

ပရိယောဂ်

၁၁၈ ၁၁၉

ဟောဟောဟောဟော
ဟောဟောဟောဟော

ဟောဟောဟောဟော

ဟောဟော ဟောဟော
ဟောဟော ဟောဟော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.



ရွှေယုတ္တိသမ္ပလိက
ဇာတိသမ္ပလိက

သောတာပန်
ဗုဒ္ဓဝေဒနာ

ဝိသုဒ္ဓိသမ္ပလိက

1892

ကောလိယတို့သည် မြန်မာပြည်ကို ဝင်ရောက်လာပြီးနောက်



၁၂၁

ကလေး

သောတာပန်ဝိသုဒ္ဓိသမ္ပုဗ္ဗ

သောတာပန်ဝိသုဒ္ဓိသမ္ပုဗ္ဗ

သောတာပန်ဝိသုဒ္ဓိသမ္ပုဗ္ဗ
သောတာပန်ဝိသုဒ္ဓိသမ္ပုဗ္ဗ

သောတာပန်ဝိသုဒ္ဓိသမ္ပုဗ္ဗ

သောတာပန်ဝိသုဒ္ဓိသမ္ပုဗ္ဗ

သောတာပန်ဝိသုဒ္ဓိသမ္ပုဗ္ဗ

သောတာပန်ဝိသုဒ္ဓိသမ္ပုဗ္ဗ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

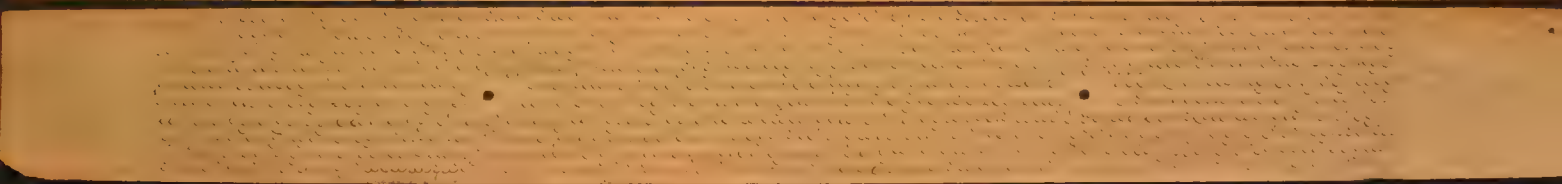
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

၇၁၂

[illegible][illegible]

[illegible]

مجلس اول



Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the top right corner of the second strip.

Handwritten text in the middle of the second strip.



Handwritten text in a cursive script, likely a title or header, located in the upper right corner of the first strip.

Main body of handwritten text in a cursive script, occupying the central portion of the first strip.

Handwritten text in a cursive script, located in the upper right corner of the second strip.

Main body of handwritten text in a cursive script, occupying the central portion of the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.

والتاريخ المذكور
في سنة ١٢٠٠

في سنة ١٢٠٠

والتاريخ المذكور في سنة ١٢٠٠

في سنة ١٢٠٠
في سنة ١٢٠٠

في سنة ١٢٠٠

في سنة ١٢٠٠

ಶ್ರೀಮದಾಪ್ತವಾಕ್ಯಂ

ಶ್ರೀಮದಾಪ್ತವಾಕ್ಯಂ

ಶ್ರೀಮದಾಪ್ತವಾಕ್ಯಂ

ಶ್ರೀಮದಾಪ್ತವಾಕ್ಯಂ

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၂။ ဤအလမ်းတော်များကို အသုံးပြုရန် အားထုတ်ရမည်။
 ၃။ အားထုတ်ရာတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၄။ ဤအလမ်းတော်များကို အသုံးပြုရန် အားထုတ်ရမည်။
 ၅။ အားထုတ်ရာတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၆။ ဤအလမ်းတော်များကို အသုံးပြုရန် အားထုတ်ရမည်။
 ၇။ အားထုတ်ရာတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၈။ ဤအလမ်းတော်များကို အသုံးပြုရန် အားထုတ်ရမည်။
 ၉။ အားထုတ်ရာတွင် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတော်များစွာ ရှိသည်။
 ၁၀။ ဤအလမ်းတော်များကို အသုံးပြုရန် အားထုတ်ရမည်။

မြန်မာနိုင်ငံတော်

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

ပြည်ထောင်စု

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

[illegible]

[illegible]

